

VOCAL-INSTRUMENTAL

GÓRECKI Mikołaj

Sonata Lamentosa for Soprano, Cello and Piano, score and parts
PWM 11970

KARŁOWICZ Mieczysław
Juvenilia Op. 5
and without Opus Number,
‘Works’ vol. 12
PWM 11625



Songs Op. 1, 3, 4
and without Opus
Number for Voice
and Piano, ‘Works’ vol. 1
PWM 11626



The songs of Mieczysław Karłowicz appeared in the history of Polish song as a rather unusual phenomenon. In the output of this outstanding symphonist – as youthful works – they formed an anacrusis, albeit a significant one, to his fully mature and masterful output. Nearly all of them were written over the course of a single year. Composed on the margins of his academic course in composition, they appear to represent a document of deeply personal feelings and thoughts, seismographically recording his current states of mind.

KUPCZAK Sławomir
I Saw You
for Countertenor
and Piano
PWM 12016



* educational music

ŁUKASZEWSKI Paweł
Symphony No. 2 'Festinemus amare homines' for Soprano, Two Mixed Chords, Two Pianos and Orchestra, piano reduction
PWM 11434

CHORAL MUSIC

BORKOWSKI Marian
Libera me I for Mixed Choir, study score
PWM 11642

BOTOR Henryk Jan
Alleluja for Mixed Choir
and Organ, study score
PWM 11684



FABIAŃSKA-JEŁIŃSKA Ewa
Kolebany and Obertas for Children's Choir, study score
PWM 11841

GODZIEMBA-TRYTEK Szymon
A Wanderer's Song for Children's Choir
PWM 11842

KOWALOWSKI Zenon
Christmas Carols and Shepherds' Songs
for Children's or Female Choir, study score
PWM 12029

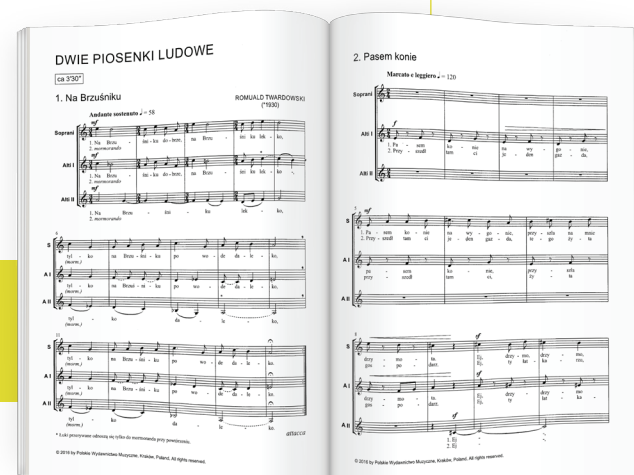
ŁUCIUK Juliusz
Three Songs for Children's or Female Choir, study score
PWM 12049

RATAJSKI Krzysztof
Rebounds
for Children's Choir
PWM 11842



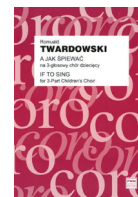
ŚWIDER Józef
O God Almighty for Children's Choir, study score
PWM 11588

Supplications for Children's Choir, study score
PWM 11589



Excerpts from
Two Folk Songs

TWARDOWSKI Romuald
If to Sing for 3-Part
Children's Choir,
study score
PWM 11646



Two Folk Songs
for 3-Part Children's Choir, study score
PWM 11647

2016–2017

New Titles

PWM
EDITION

PWM Edition
al. Krasińskiego 11a · 31-111 Kraków
—
www.pwm.com.pl

PWM
EDITION

KEYBOARD

Music from Chopin's Land

for Piano for Four Hands,
book 1
PWM 11714



A volume from the series *Music from Chopin's Land* includes three (differing in terms of form and style) works by Polish composers for a piano duo. These compositions, dedicated for students aged 14–16 and amateur pianists, shall help acquaint them with the issues of a piano duo and the charm of four-hand piano playing.

BARGIELSKI Zbigniew A Flea Market. Pieces for Piano Solo,

book 1 and 2
PWM 12028, PWM 12042

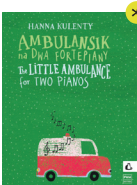


KRAUZE Zygmunt

Rondo for Fender Rhodes
and String Orchestra, score
PWM 12054

KULENTY Hanna The Little Ambulance

for Two Pianos
PWM 11640



RYBARSKI Jan Fantasia for Organ

PWM 11700

A work of a great emotional impact. Its romantic dramaturgy leads the listener into the state of deep reflections. The work

* educational music

is monumental; its structure resembles a one-part sonata with a fugue in the middle fragment. Despite fast passages and at times complicated harmony that require a lot of practice, it is played with comfort.

RYBICKI Feliks Concerto for Small Hands

for Piano and Orchestra
Op. 53, piano reduction
PWM 4930



Despite the words 'for small hands' used in the title of the *Concerto*, it is not an easy piece aimed at children. The work requires high manual agility, as well as imagination and virtuosity at times. Once the performer of this concert has overcome the hardships of comprehending and mastering parts I and II, there awaits an award – part III: uncomplicated text, pure joy, life, temperament, wit, cheek. The piece ends with the krakowiak in fff dynamics.

STRINGS

DOLEŻAL Wanda Singing Violin. Popular Pieces for Violin and Piano, book 1 and 2

(new edition)
PWM 5311, PWM 5894



IWAN Ewa I Play Violin Nicely

(new edition)
PWM 10399
piano accompaniment
PWM 10400



OBIJALSKA Dorota, WAWRUK Marcin Fiddling Notes

for Violin and Piano (+CD)
(new edition)
PWM 10037



POGORILEC Aleksander Suite in G Minor in an Old Style

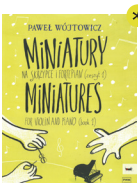
for Four Violins
PWM 11694



Music making – like a play – brings plenty of joy to the player, and when it is possible to play together, with schoolmates, this joy is even greater. The *Suite in G Minor in an Old Style* was written for the author's students so that they could jointly play and develop their skills. This publication will help to expand a circle of young amateurs of chamber music – it can be played by four violinists but also a traditional string quartet.

WÓJTOWICZ Paweł Miniatures for Violin and Piano, book 1

PWM 11682



WOODWIND INSTRUMENTS

ŚWIDER Józef Allegretto

for Flute and Piano
PWM 12021



Andante

for Oboe and Piano
PWM 12018



Andante for oboe and piano, despite its charming simplicity, is a work full of reverie, nostalgia and subtle melancholy. This proves the young composer's liking for clarity, lyricism and romantic expression, typical of Świder's late artistic work.

Sonata

for Bassoon and Piano
PWM 12020



The first part of Sonata is written in a form of scherzando of a light and witty character, where the composer fully uses the facture and bassoon's sound potential. The second part, full of meditation and cantilena, bears a particular expression of lower registers of the instrument. Part three is a traditional minuet in moderato tempo, with stylised folk elements in the middle fragment. The last part resumes the scherzo form, capped by a cadenza written by Marek Barański, in which – attempting to imitate the language of Józef Świder's compositions that include numerous elements of a synthetic finale – he included most music concepts outlined in the entire Sonata.

CHAMBER MUSIC

MYKIETYN Paweł

String Quartet No. 3, score and parts
PWM 11749

SIKORA Elżbieta

...According to Pascal II for Trumpet, Harp,
Harpsichord and Cello, score and parts
PWM 11339

ŚWIDER Józef

Mini-Quintetto for Flute,
Oboe, Clarinet, Bassoon
and Horn, score and parts
PWM 12019



In its character, *Mini-Quintetto* is a neoclassical composition comprised of seven parts. It is perfectly suited as a didactic material for the students of music schools of the 2nd grade, revealing vast areas of chamber music dedicated to woodwind instruments.

BLUES STANDARDS

A series of famous blues standards arranged by Adam Brzozowski can be a remarkable proposition for school bands.

BRZozowski Adam (arr.) Alexander's Ragtime Band

for Dixieland Band
PWM 12057



St. James Infirmary Blues

for Dixieland Band
PWM 12063



Swanee River

for Dixieland Band
PWM 12065



ORCHESTRAL WORKS

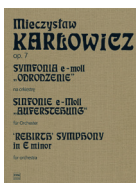
KARŁOWICZ Mieczysław Bianca da Molena. Music to the Drama 'The White Dove'

by Józefat Nowiński
for Orchestra, 'Works'
vol. 3, score
PWM 11624



'Rebirth' Symphony in E Minor Op. 7

for Orchestra, 'Works'
vol. 4, score
PWM 8821



Returning Waves,
Symphonic Poem Op. 9,
'Works' vol. 6, score
PWM 8651

The form of *Returning Waves*, in accordance with its poetic design, is created after the fashion of a many-stranded 'stream of consciousness'. The fluent succession of contrasting musical pictures permeated by the primary process of development and rising tension. The first subject, which is particularly prominent, recurs in various forms in the course of the composition, often being reduced to its introductory motif. The successive subjects and their evolutionary groupings are integrated into certain primary musical wholes.

Serenade

for String Orchestra,
'Works'
vol. 2, score
PWM 9694



A piece that enjoys great popularity among string orchestras. The *Serenade* consists of four parts – their numbers and titles (March, Romance, Waltz, Finale) suggest affinities between Karłowicz's work and works by Mozart, Volkmann, Tchaikovsky and Dvorák, then well-known in the music world. But it is a completely original creation, and in its large parts, allows us to feel Karłowicz's special lyrical expression.

* educational music